



Angela Hope Smith

AEA, SAG-AFTRA

5'4" - blue eyes - brown hair

TV/Film

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FILM

Chappaquiddick	<i>Principal</i>	John Curran
The Finest Hours	<i>Principal</i>	Disney / Craig Gillespie
Slender Man	<i>Principal</i>	Screen Gems / Sylvain White
Abe & Phil's Last Poker Game	<i>Featured</i>	Long Road Film / Howard Weiner
Wheel it Hard!	<i>Supporting</i>	Mike Panenka, Jeffrey Charles Day

TELEVISION

Julia	<i>Co-Star</i>	HBOmax / Melanie Mayron
Defending Jacob	<i>Co-Star</i>	Apple TV / Morten Tyldum
The Society	<i>Co-Star</i>	Netflix / Marc Webb

COMMERCIAL/ INDUSTRIAL: Conflicts available on request.

REGIONAL THEATER

We Have Always Lived In The Castle	<i>Constance Blackwood</i>	The Barnstormers Theatre	Blair Hundertmark
Towards Zero	<i>Audrey Strange</i>	The Barnstormers Theatre	Robert Shea
The Tragedy of Macbeth	<i>Lady Macbeth***</i>	Advice To The Players	Jessie Chapman
Coriolanus	<i>Valeria</i>	Commonwealth Shakespeare Co.	Steven Maler
Vanya and Sonia and Masha and Spike	<i>Nina</i>	The Barnstormers Theatre	Blair Hundertmark
Complete Wks. Of Wm. Shakespr...	<i>Self/various</i>	Advice To The Players	John Schnatterly
A Murder Is Announced	<i>Julia Simmons</i>	The Barnstormers Theatre	Robert Shea
Contra Dance (world premier)	<i>Hannah</i>	Team Contra Dance	Paul O'Connor
Romeo and Juliet	<i>Juliet</i>	Advice the Players	Kevin G. Coleman
One Man, Two Guvnors	<i>Pauline Clench</i>	The Barnstormers Theatre	Blair Hundertmark
Life of Riley	<i>Monica</i>	Zeitgeist Stage Co.	David Miller
Richard III	<i>Lady Anne</i>	Advice to the Players	Andrew Codispoti
Steel Magnolias	<i>Annelle</i>	The Barnstormers Theatre	Paul Mroczka
Julius Caesar	<i>Cassius</i>	Advice to the Players	Caroline Nesbitt
Hamlet	<i>Ophelia</i>	New Art Theatre	Robert Shea
The Merchant of Venice	<i>Portia</i>	Advice to the Players	Caroline Nesbitt
Lettice and Lovage	<i>Miss Framer</i>	Next Door Theater Co.	Brian Milauskas
My Wonderful Day	<i>Paula</i>	Zeitgeist Stage Company	David Miller

TRAINING

B.A. Theatre Arts:	Acting; <i>summa cum laude</i> ; honors program; Phi Kappa Phi	- Plymouth State University
Improv:	Erik Volkert / Improv Boston	
Voice and Diction:	Elizabeth Cox	
Narration:	Carol Monda	
Acting Technique:	Elizabeth Cox, Paul Mroczka	
Acting for the Camera:	Ernest Thompson, Morgan Murphy, Michael Fennimore	
Stage Combat:	Kevin Asselin	
Movement:	Lisa Travis, Marguerite Mathews, Gregory Gather, C. Robin Marcotte	

SPECIAL SKILLS

Dialects: RP British, American Southern, Boston; crochet; drawing (figure/portrait, illustration); valid U.S. passport; driver's license.