

Angela Hope Smith

AEA, SAG-AFTRA

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5'4" - blue eyes - brown hair

FILM

The Finest Hours	<i>Catherine</i>	(principal)	Walt Disney Pictures	(Craig Gillespie)
Alchemy	<i>Jessica</i>	(lead)	B. U. MFA student film	(Jill Bywell)
Wheel it Hard	<i>Amanda</i>	(supporting)	Vacationlanders LLC	(Mike Panenka)
Bronte Brook (music video)	<i>Young Woman</i>	(principal)	Whitebridge Farm Prod.	(Ernest Thompson)

COMMERCIAL/ INDUSTRIAL: *Various, New England-based. Conflicts available upon request.*

REGIONAL THEATER

Contra Dance (world premier)	<i>Hannah</i>	Team Contra Dance	(Paul O'Connor)
Vanya and Sonia and Masha and Spike	<i>Nina</i>	Barnstormers Theatre	(Blair Hundertmark)
Romeo and Juliet	<i>Juliet</i>	Advice the Players	(Kevin G. Coleman)
Coriolanus	<i>Valeria</i>	Commonwealth Shakespeare Co.	(Steven Maler)
One Man, Two Guvnors	<i>Pauline Clench</i>	Barnstormers Theatre	(Blair Hundertmark)
A New England Carol (reading)	<i>Martha Cratchitt & var.</i>	MPC at Peterborough Players	(Michael Dell'Orto)
Life of Riley	<i>Monica *</i>	Zeitgeist Stage Co.	(David Miller)
Toad of Toad Hall	<i>Phoebe</i>	Barnstormers Theatre	(Robert Shea)
Richard III	<i>Lady Anne</i>	Advice to the Players	(Andrew Codispoti)
Steel Magnolias	<i>Annelle</i>	Barnstormers Theatre	(Paul Mroczka)
Julius Caesar	<i>Cassius **</i>	Advice to the Players	(Caroline Nesbitt)
Encore!! (nat'l tour)	<i>Katrina & various</i>	Chamber Theatre Prod.	(Kate Costello)
Hamlet	<i>Ophelia</i>	New Art Theatre	(Robert Shea)
The Merchant of Venice	<i>Portia ***</i>	Advice to the Players	(Caroline Nesbitt)
A Midsummer Night's Dream	<i>Hermia</i>	Advice to the Players	(Mark Woollett)
Riders to the Sea (reading)	<i>Nora</i>	New Art Theatre	(Robert Shea)
Lettice and Lovage	<i>Miss Framer</i>	Next Door Theater Co.	(Brian Milauskas)
Bedroom Farce	<i>Susannah</i>	The Barnstormers	(Victor Warren)
My Wonderful Day	<i>Paula</i>	Zeitgeist Stage Company	(David Miller)

*Nominee: Best Supporting Actress, IRNE Awards 2014

**Winner: Best Actress, 12th NH Theatre Awards

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TRAINING

B.A. Theatre Arts: Acting Option; <i>summa cum laude</i> ; honors program; Phi Kappa Phi	-	Plymouth State University
Improv 101:	Erik Volkert	Improv Boston
Voice and Diction:	Elizabeth Cox	
Acting Technique:	Elizabeth Cox, Paul Mroczka	
Acting for the Camera:	Ernest Thompson, Morgan Murphy, Michael Fennimore	
Stage Combat:	Kevin Asselin	
Movement:	Lisa Travis, Marguerite Mathews, Gregory Gather, C. Robin Marcotte	

SPECIAL SKILLS

Dialects: RP British, American Southern, Boston, Irish; cash handling, crochet, figure and portrait drawing, T'ai Chi Ch'uan, basic east-coast swing dance, stage reading technique, unarmed stage combat, beginner single sword, yoga.